The Hero’s Journey

Movie: Deadpool

Ordinary World: The audience is introduced to both Deadpool and Wade Wilson’s ordinary day. First off, Deadpool is seen riding a taxi to the bridge where the main villain’s cronies will soon drive under it. He jumps off the bridge, and into the car and a sequence where he uses only 12 bullets to take out the guys he was chasing. We briefly meet 2 X-Men and the main villain of the movie. Then we flashback to the ordinary world of Wade Wilson as a mercenary. He does his job, goes to his usual mercenary bar, then comes across a girl named Vanessa. They end up falling in love.

Call to Adventure: After the montage with Vanessa and Wade, Wade proposes but then shortly after, faints. He is diagnosed with terminal cancer. Wade goes back to his usual bar and talks to his friend, the bartender (T.J. Miller). This conversation about death between the two friends quickly turns around when a man in the suit walks in, wanting to talk to Wade. He offers Wade a cure to cancer and the chance to become a superhero.

Refusal: Wade rejects the offer at first. The guy with the suit leaves the bar and Wade goes home to his girlfriend.

Crossing the Threshold: After thinking it over, Wade leaves Vanessa in the middle of the night and calls the guy who made him the offer up.

Tests, Allies, Enemies: Fast forward to the timeline of the first scene of the movie where Wade was fighting bad guys and had a run in with the main villain and 2 X-Men: Colossus and Negasonic Teenage Warhead. Their characters are given more dialogue during this part of the movie. However, this dialogue and comic relief gives our main villain enough time to escape. This situation leads into Deadpool reluctantly dragged by Colossus (by handcuffs) to the X-Men house...however, they do not make it far when Deadpool decides to cut his own hand off and jumps off the bridge into a garbage truck.

Entering the Innermost Cave: We flashback once more to normal Wade with cancer before he became Deadpool. He is being rolled in on a stretcher to the facility where he will become a superhero. We then meet Ajax...well, Francis. Francis gives him the rundown of how his cancer will be cured and his superpowers will develop.

Ordeal: A montage of Wade going through excruciating pain in order to wake up his mutant genes is shown. Afterwards, he triggers Francis by telling him that he found out his real name and that he discovered that he got his fake one from a soap product. The result: Wade being put into a machine that deprives him of oxygen.

Reward: This final test of awakening his mutant genes worked. Wade finally gains powers (and loses his good looks) after Francis deprived him of oxygen. He later decides to escape by burning the whole place down. Francis tries to prevent Wade from escaping by impaling him
with an iron pole and sticking him in the ground, only for Wade to discover after the fire, that he has gained the power of immortality.

The Road Back: Wade then goes back to his town. As he walks around Vanessa comes across his sight. He debates on talking to her, but ends up walking away without saying a single word. He then returns to the usual bar where T.J. Miller’s character awaits him. They come up with a plan for Wade to get revenge. They decide on the alias Deadpool, Wade to don a mask and fight Francis’ cronies until he gets to the main villain himself. Cue the montage of the “hero” Deadpool wreaking havoc and the development of his costume.

Meeting the Mentor: The mentor-type character is shown after “The Road Back” due to the multiple time skips back and forth. The final time skip to the original point of time (after Wade cuts off his hand and hitches a ride on the garbage truck). He then introduces us to his house that he shares with a blind, old, black lady named Al. She convinces Wade to talk to Vanessa to give her closure.

Resurrection: Wade decides to find Vanessa to talk to her, however he was too late. The only thing he finds, is that Francis kidnapped her. Cut to Wade furiously trashing his house and looking for guns. The final battle of the movie is upon us when Wade decides to save his girl

Return with the Elixir: The 2 X-Men decide to tag along and fight Francis’ henchmen. Wade then engages in a considerably long battle with the main villain who just wouldn’t die for the longest time. In the end, he does end up shooting Francis in the head after discovering that he could not fix his ugly face, confronts Vanessa, and wins her back.